

# AS YOU WISH

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INTRO

B<sup>b</sup>9<sup>+</sup>SUS

Musical notation for the Intro section, featuring a treble clef, 4/4 time signature, and a repeat sign with first and second endings.

A

B<sup>b</sup>Δ<sup>#</sup>11

A<sup>M</sup>Δ<sup>7</sup>

A<sup>b</sup>Δ<sup>#</sup>11

A<sup>b</sup>Δ<sup>#</sup>5

Musical notation for the first staff of the main section, featuring a treble clef and various chords.

G<sup>b</sup>9<sup>+</sup>SUS

G<sup>b</sup>M<sup>7</sup>

EΔ<sup>#</sup>5

Musical notation for the second staff of the main section, featuring a treble clef and various chords.

B

E<sup>b</sup>(6/9)

D<sup>SUS</sup>7

D<sup>b</sup>(6/9)

C<sup>SUS</sup>7

Musical notation for the third staff of the main section, featuring a treble clef and various chords.

B<sup>b</sup>Δ<sup>#</sup>11

A<sup>M</sup>Δ<sup>7</sup>

To CODA

GΔ<sup>#</sup>5

Musical notation for the fourth staff of the main section, featuring a treble clef and various chords.

⊕ B<sup>b</sup>9<sup>+</sup>SUS

Musical notation for the fifth staff of the main section, featuring a treble clef and a single chord.